



Grads Banquet 52 Students Next Thursday

Main Undergrads
Will Be Speakers
At McGill Union

The second Grad-Undergrad banquet in the history of the Undergraduate committee of the Graduates' Society will take place at 6:30 p.m. next Thursday, Dec. 7, in the Grill Room of the McGill Union.

According to plans formulated at a combined meeting yesterday noon of the entertainment committees detailed to work out this project, 52 undergraduates, chosen on a faculty basis, are to be the guests of an equal number of members of the Graduates' Society.

Although prominent personalities will be invited to the banquet, it was decided that the main speakers of the evening would be leading students who are to tell the graduates present "something about campus activities, and about ways in which graduates could be of service to students."

Among the other entertainment features planned for the evening are a sing-song and a McGill yell led by cheer-leaders to be brought down especially for the occasion.

Inasmuch as a medical lecture in Moyses Hall later on in the evening of Dec. 7 may conflict with the banquet for some of the graduates, the dinner and major speeches are going to be held early enough to allow such members to leave if necessary.

The Undergraduate Committee
Continued on Page Four

Mathematicians Meet at McGill

Canadian Professors
Hold First Congress
Here Next June

Professors of mathematics from all sections of Canada will attend the first Canadian Mathematical Congress during the third week in June under the sponsorship of McGill and the University of Montreal. During the congress, the visiting professors will reside at Douglas Hall and at the Seminaire de Philosophie of the University of Montreal.

Arrangements are now being completed by a committee of representatives from various Canadian universities including Queens, the University of Toronto, Laval University, Loyola College, and the National Research Council.

Among the speakers will be some of the most eminent mathematicians of England, France, and the United States. After the congress, the delegates will attend the meeting of the American Mathematical Society which takes place the following week at Macdonald College.

The Committee hopes that this congress will bring about a closer understanding between French and English Canadian mathematicians. Towards this end a trip to Oka to visit the agricultural school is planned so that the visitors from other provinces may learn of the beauties of Quebec.

Carter's Absence Cancels Meeting

Due to the inability to obtain a change in flight reservation, Dyson Carter is unable to attend the scheduled Student Labor Club meeting this afternoon. In view of this unforeseen occurrence, the SLC executive has cancelled the proposed meeting in the Union Ballroom at 5:15 p.m.

Mr. Carter, who was scheduled to speak here on "Science changes our Lives", had, it was announced previous plans, which called for his arrival in Winnipeg tomorrow night. Being unable to change his plane reservations, Mr. Carter, who yesterday addressed a meeting of The School for Democracy at the Montreal High School auditorium, was forced to leave Montreal this morning.

Clubs Asked To Check Plans For January

Dates Committee
Prohibits Events
Not Registered

Any club or society planning a dance or event for which an appeal will be made to the campus, for the period between the end of the Christmas holidays and Jan. 20, must obtain the permission of the Dates Committee of the Students' Executive Council. Otherwise the holding of such events is prohibited by the Dates Committee, which has been given executive control by the Council over such events. Such permission can be obtained from Jack Pye, at La. 2246.

It has however been announced
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Architects Show Movie Tonight

Modern Architecture
Exhibition on Display
In Engineering Bldg.

The Architectural Undergraduate Society will hold an open meeting this afternoon at 5 p.m. in Room 33 of the Engineering Building. The main feature of the meeting will be the showing of "The River", a movie which deals with the planned use of natural resources, and demonstrates the advantages derived from such scientific planning.

An exhibition of Modern Architecture will be on display in the first floor corridor of the Engineering Building during the afternoon. This travelling exhibition, which has been arranged by the Museum of Modern Art in New York, expresses contemporary trends in building construction throughout the world. Students will be on hand to answer questions concerning this exhibition.

The executive of the society extends a welcome to all students, who wish to attend the meeting.

Sewell To Play for Masquerade

"Everyman" Presentation Of English Department

Old Play Is a Dramatization of Man's Death
And His Struggle to Gain
Eternal Salvation

The first dramatic production of the English Department for this year will be "Everyman," presented in Moyses Hall on December 14 and 15. The play is under the direction of Miss Joan Jackson of the English Department; the cast is composed of members of the English 22 and English 13 courses, while production is taken by English 22.

"Everyman" is a late 15th and early 16th Century play which deals with the ever contemporary theme of man's death and his ultimate salvation. The title implies the universal theme and although Everyman would be established as an idea in the mind of the reader, the stage creates for its audience a human being, an individual, whose story is told directly and simply. Death comes to Everyman, who is quite unready for this sudden calling and in desperation turns to his friends, his kinship and worldly goods, only to be rejected by them. At last, through the intercession of his good deeds and knowledge he gains final salvation. The author does not mean to show that the wages of sin is death,

but rather he outlines a scheme of salvation and characterizes Death as the beginning of a life of eternal glory.

The play cannot be said to belong to the dusty ages, for not only has it a modern stage history, but it presents in each of its characters, the typical and most important phases of human nature, which have a vital appeal for everyone. The emphasis of the play in this production is placed on humanizing the characters which in literature are colorless and abstract.

Members of the English 22 and English 13 courses compose the cast. Heads of the production committees, are members of English 22, the advanced drama class, and their crew are those of English 13. The many committees, such as Sets, Costumes, Properties, Lighting, Makeup, and Sound Effects have become busy organizations backstage and in the costume rooms of Moyses Hall. Stage setting and designing is in the hands of 5th year Architecture students under the direction of Gordon Webber, Lecturer in the
Continued on Page Four.

Baptist Pastor To Talk On Necessity Of Religion

"Is religion necessary in modern society" will be the theme of a talk by Dr. John Johnson, B.A., DD., at the I.V. C.F. open forum, Saturday night. The meeting is to be held in the Student House at 8 p.m.

Dr. Johnston came from Scotland, and took his degree at McMaster University. Interrupting his studies in 1914 to go overseas with the 1st Canadian Contingent of the R.C.A.M.C., he received the M.C. for gallantry in the front lines. He is at present pastor of Westmount Baptist Church.

After Dr. Johnston's talk the meeting will be open for a general discussion. This will be the second open forum of the current year and it is hoped that a large number of students will take this opportunity of stating their problems, and discussing any difficulties which they may have.

Blood Donors Need Not Fear After Effects

Dr. Hollinrake States
Blood Is Restored
After Two Weeks

Hamilton Nov. 29.—(CUP)—Students who intend to donate blood need have no fear of adverse effects, according to a statement made recently in Hamilton by Dr. Hollinrake on the Canadian Red Cross Society's Blood Donor Service.

Normal blood volume is regained in twenty-four hours and the haemoglobin of iron content is restored in ten days or two weeks. Dr. Hollinrake said in reply to the question asked by the Student's Council of McMaster University, "Does the donating of blood have any adverse effects on the donor?" The restoration is further ensured by the administration of Ferrous Sulphate.

In the wide experience of professional donors, as well as the experience at McMaster which now numbers 63,000 donations, no instance of adverse effect on the general health has been found, his letter states. In many instances, donors have remarked that they have noticed a feeling of well-being with repeated donations. Those donors who have given over ten times are those who are most insistent on returning to the clinic. Surely if they felt poorly after
Continued on Page Four.

Awards Total Listed in Report By Principal

University Entrance
Scholarships Given
To Undergraduates

In the Annual Report for the session 1943-1944 submitted recently by Dr. F. Cyril James B.Com., M.A., Ph.D., D.C.L. Principal and Vice-Chancellor it was pointed out that the total value of awards made to undergraduate students amounted to \$75,628. A total of \$68,663 made up the postgraduate awards.

Of the awards made to the undergraduates, \$24,663 came out of McGill University funds, these awards being made in the form of University Scholarships numbering 36, and Entrance Scholarships numbering 36.
Continued on Page Four.

French-Canadians Law-Abiding Says Senator T. D. Bouchard

Kingston, Nov. 30.—(CUP)—"Students should study our history as it is when the books conform to truths and interpret the facts properly with the right perspective," said Senator T. D. Bouchard, in a short personal interview, when questioned on what the English-speaking students could do to promote better understanding and strengthen unity between both English-speaking and French-speaking people.

He added that perspective is important as thoughts, and ideas which may have been applied to cases 100 years ago are of no importance today. It is his opinion that a knowledge of both languages is invaluable to understand the average French-Canadian who cannot speak English.

Before the interview, Senator Bouchard addressed the Public Affairs Club. He emphasized the fact that "English-speaking men and women of Queen's University should understand that the French-Canadians as a class are loyal, law-abiding citizens who willingly accept the present constitution. The majority of my Quebec compatriots are against their isolation as a separate state on this continent." He continued by saying that all Canadians

should make it a point to realize what is going on in Quebec and what movement, the leaders of which are protected by terrorism, is spreading rapidly among the uneducated.

Discussing educational reforms, Senator Bouchard said that the French people who, in the beginning were traditionalists at heart, are gradually changing and are beginning to accept new theories. With regard to education, very many reforms were under way and were being inaugurated at the present time. Government grants, which at first were small, have gradually been increased, and this, since 1910, because of public opinion.

Two years ago, a compulsory education bill was passed, generous grants were voted to establish institutions for higher education in such fields as commercial, political, and technical subjects. This bill which inaugurated free schooling also granted free uniform textbooks. The uniformity of these manuals Senator Bouchard stressed, will enable both the English and French speaking elements in Canada to acquire identical basic points of view on controversial issues and so bring about a united Canada.

Dancing and Tables to Occupy All Three Floors of Union for Annual Cosmos Supper Dance

Dept. of Physical Education
Prevents Use of Gymnasium

Blake Sewell and his fourteen piece orchestra, recently voted the most popular in Montreal and the third in Canada in a nation-wide poll of public opinion, will provide the music for the seventh Annual Masquerade Ball to be held on Friday, Jan. 19. This was revealed by the Committee in charge last night after the general meeting of the Cosmopolitan Club which had been called to pass upon the final plans for the dance. Following in the tradition of previous years,

the dance will once again be a supper-dance and will continue for the five hours from 9 p.m. to 2 a.m. Supper will be served table-style at 11:30 p.m.

The original plans of the Committee in charge had called for the use of the gymnasium after the manner of the other three annual supper-dances of the campus, the Junior Prom, the Plumbers Ball and the Convocation Ball. However, this proved to be impossible, since the Department of Physical Education found itself unable to see its way clear to make the gymnasium available for any dances other than those traditionally held there: the three formal, the Athletics Council informals and the C.O.T.C. dances. This decision was deemed necessary to prevent an excessive interruption of the Athletics program, that was foreseen in the event of the gymnasium being thrown open to all campus groups.

To overcome this difficulty the Union House Committee decided to make a special concession to the Masquerade Ball by making the first, second and third floors of the Union all available for the dance on the night of Jan. 19, 1945.

This year, as in the years past, the Masquerade Ball is being run essentially as a costume dance, with formal dress optional for those who do not wish to dress up. In this respect the dance is unique upon the campus, being the only regular costume event at McGill. Last year, it was held under the joint patronage Mr. Morris W. Wilson, the Chancellor of McGill University, Principal James and Air Chief Marshall Sir Frederick Bowhill, Commander in Chief of the R.A.F. Transport Command. However, this year the club has decided to revert to the policy of previous years by inviting eminent foreign personalities in Canada as patrons. Invitations are also being extended to the friends and advisors of the Cosmopolitan Club among the faculty, as well as several leading figures in campus life to come to the dance as the guests of the Club.

In previous years the waltz contest and the costume parade have always been a feature of the Masquerade, and prizes were given for the winners of these events by leading firms in the city and around the campus. The costume parade will be held once again this year, it was announced, with the emphasis being placed upon originality and ingenuity rather than mere splendour. However, it has been decided to abandon the waltz contest since it is believed that, in view of the attendance expected, this event would take up too much time.

Historical Club To Hear Davidson

Ukrainian Immigrants
Discussed Tonight
By Dalhousie Graduate

The Historical Society will meet tonight at the home of Bob Cox, 353 Grosvenor Ave., to hear Mr. Gordon Davidson speak on "Ukrainians in Canada."

Mr. Davidson was born in British Columbia, where he attended public and high school. He came to McGill before going to Dalhousie University where he graduated in Arts. Following his graduation Mr. Davidson occupied a position with the Department of Labor in Ottawa. There he came in contact with the Ukrainian element in this country.

In his speech Mr. Davidson will discuss the Ukrainian immigrants and will tell of their main settlements, their historical background, and their importance and significance in the economics of this country.

The society wishes it to be stressed that the meeting which begins promptly at 8:15 p.m. is open to all students, although it interests mainly students in honors History.

Macdonald College Handicrafts Dept. Displays Booklets

Kodachromes Prove
Fascinating Exhibits;
Classes Are Formed
By GOLDIE WALOFSKY

"Those who make things with their hands are contented people" states a large placard at the entrance to the Arts and Crafts Exhibition at the Redpath Library. After wandering around from exhibit to exhibit, most of the observers are far from content. There is so much more one would like to know about many of the handicrafts displayed.

There are on display several booklets offered by the Handicrafts Department of Macdonald College which explain to the interested the methods used in leatherwork, weaving, carving modelling, metalwork, etc. In weaving, for example, there are techniques ranging from finger weaving, which requires only a piece of cardboard, to working with complex and elaborate looms.

There are to be daily demonstrations from 12-2 p.m. and from 4-5 p.m. Classes will be formed in leathercraft and weaving. In short, everything possible will be done to aid those who enjoy working with their hands make useful and interesting articles.

One of the especially fascinating exhibits is that of the Kodachromes. These are tiny colored photographs, which when placed by a light and seen through a glass, seem almost three-dimensional. These range in subject matter from landscapes and seascapes to a baby taking a bath.

According to the sponsors of the exhibit, the attendance so far has been quite heartening, and the register shows that it surpasses last year's for the same period. An instructive insight into student opinion is provided by another book into which visitors are asked to write comments on the various exhibits.

The Arts and Crafts Exhibition holds huge stores of information and those who seek contentment may find it by learning from this informant how to work with their hands.

UBC Organizes Series Of Programs on CBC

Vancouver, Nov. 29.—(CUP)—The University of British Columbia Radio Society has attained a position on the provincial CBC network. Arrangements have been made for a series of University-produced programs entitled "U.B.C. and Canada."

The program is the first of its kind on the campus and was achieved only after much discussion with CBC heads. They are of the fifteen minute variety but may be lengthened to thirty minutes if net-work time is available.

Featured on the novel series is news of the University's contribution to the war effort, a review of the problems facing the university and its plans for post-war development.

In order to lend a Dominion-wide spirit to the program, reports concerning other Canadian universities will be presented.

NOMINATIONS

Scarlet Key, Group B
Medicine
Beck, Johannes C.
Broderick, Robert
Farlinger, Fraser
Goodwin, Norman
Burris, Donald S.
Miller, Alexander

Around the Globe

Ottawa: J. L. Ralston, former Defence Minister, said in the Commons yesterday it had been indicated to the government last June that there might be need of breaking up a formation or using home defence troops to provide reinforcements overseas.

Western Front: United States infantry hammered new wedges into the Duren-Julich gateway to the Rhine yesterday in a smash through five more ruined German towns, while Quebec and Ontario troops of the 1st Canadian Army maintained their hold on enemy soil near the northern anchor of the Siegfried Line, and the British 2nd Army was brought under increasingly heavy artillery fire in the Venlo-Roermond sector.

London: Prime Minister Churchill, at the peak of his tremendous popularity, will observe his 70th birthday today without fuss or flourish, in that austere, tireless fashion characteristic of his wartime leadership of the British people.

Vancouver: Reports yesterday from Terrace, B.C., said that home defence troops of two regiments who picketed a Saskatchewan regiment scheduled to leave last night for a new posting, had returned to duty late this afternoon.

Around the Campus

Today: Architects meet in room 33 of Engineering Building at 5 p.m. . . . Historical Club meets at 353 Grosvenor Avenue. . . . Student Labor Club meeting cancelled. . . . Eng. I meets Arts and Science I in first scheduled interclass basketball game at 5 p.m. . . . Hillier Foundation first class in Hebrew language at 1443 Stanley Street at 5 p.m.

Tomorrow: Camera Club meeting postponed. . . . Cosmo Club in Union Ballroom at 1:30 p.m. . . . Athletics Festival II in Sir Arthur Currie Memorial Gymnasium at 8:15 p.m. with Blake Sewell and orchestra, tickets still on sale.

This Week and Next: Arts and Crafts exhibit at Redpath Library

Coming: Grad-Undergrad banquet December 7. . . . Debating contest for IUDL sponsored by Debating Society. . . . Junior Mathematical Club meets at noon Saturday in room 37, Engineering. . . . Every man in Moyses Hall December 14, 15.

McGill Daily

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Views and Reviews

—Irving Massey

The Critic's Dilemma (Concluded).

If we look at the various solutions proposed by critics to the seemingly insoluble problem of subjective relativity in evaluating concepts or works of art, we will find that most of them are too naive even to be worth serious consideration. Such, for instance, Matthew Arnold's touchstone for supreme artistic merit—euphony and seriousness. The only test I know of which seems even superficially to hold water is that of survival.

Let us for the moment assume that this test is valid—that Homer, because he has been more or less consistently read for nearly three thousand years, is a great writer; or rather, re-stating our terms less romantically, that he has satisfied the diverse cultural needs of many different societies and individuals. (1.)

There are many obstacles to the employment of this principle by the active critic. In the first place, how many years is one to wait before being satisfied that the artist was good and then how many more before deciding that he was really great? (Take the much-disputed case of Wagner, for instance)—And let us say that one were able to cultivate one's taste to the point where one could appreciate and enjoy equally all art which has survived its own period by, say, a century and a half—Pope, Homer, and Goldsmith alike. This would imply an ability to change one's whole psychology and transplant oneself into any given background of judgment, at will. The resultant spineless eclecticism might be better avoided than sought, though I doubt whether any human being could attain it.

As for contemporary criticism along the lines of the survival test, one would have to be not merely ahead of one's own time, but ahead of all time, and be able to predict adaptability. How will this and this work or style be received under totally different circumstances, and how many changes of civilization will it endure? The hopeless uncertainty and, again final subjectivity of any such technique need hardly be pointed out.

As far as I can see, there are two ways for the honest critic to avoid being completely hamstrung by the relativity of aesthetic truth. One is to forget this ecletic problem completely and go on calmly working with the materials at his disposal. The other is simply to accept the fact that all truth is multiple, and incorporate it into his viewpoint—not as an impediment to active thought, but as something to keep in mind—as ballast, as one of the final facts such as death, which one must digest and learn to bear with before one can reach a mature grasp of life.

Taken to extremes, however, relativity can undoubtedly bring us to some very painful conclusions. In my next article I intend to discuss this reduction ad absurdum which relativity if carried to its logical conclusion can perpetuate on life.

FOOTNOTE (1.): It will be noted that though acknowledging an author's "greatness" on grounds of survival, we will often obtain fuller satisfaction from a "lesser" contemporary's work, since we can only appreciate that aspect of the former which is viable in our own period. Furthermore, different periods will thus appreciate a classic in different ways. Pope's Homer should prove this point.

The Wanderers

Far forward into the night,
My Love and I,
We wandered, in the white light
That dropped from out
A moonlit sky.
And locked within enclosing walls
We saw the waning moon
And knew with joy that soon
The dawn would come,
Breaking on the silent hill.
So we waited there until
The sun's rays struck
Their shining blow,
Then, walking hand in hand,
We sensed
The pulse-beat of the land,
Watching for the green and gold
Of dawn to slowly unfold.
'Twas good to know
That out of this night,
All battered, worn and gray,
Would emerge in light
A new and gallant day.

—R. DOUGLAS ARCHIBALD.

Time and Tide

Students and Marriage

The life of a student is a complicated one not only because of the intellectual demands placed upon students, but also because, due to financial limitations imposed by the very condition of remaining a student, he is supposed to deny or sublimate the physiological and psychological demands for companionship which become imperative long before he sees any possibility of adequately gratifying them. And we are not intentionally euphemistic.

However, several countries have realized that students are human beings, and that intellectual alertness is facilitated by spiritual well-being, in negation to "the decent mammalian philosophy" as expressed by Carlo Cibo in "Anthony Adverse," which at best can only be a temporary sublimation, and certainly falls short of companionship in all its aspects.

It does not seem to us to be too radical a proposal when we suggest that adequate government subsidies should be offered to students desirous of marriage. Students are important—there is no doubt of that; therefore it is entirely logical that every means should be placed at their disposal to enable them to acquire the best education available; if marriage is one of the requirements, and it is entirely feasible and understandable that it might be, marriage should be considered a necessity and should be made possible. After all, money is an unimportant factor in the global strategy of subsidized marriage, and we do not think it too disconcerting a proposition when we humbly suggest that this be included in the Social Security Act... after all, everybody seems to be included—except the poor, forlorn celibate student... malgre-lui.

—J. H. B.

The Romanticist

He will watch
The mosses grow upon the wall
Which bullets splatter,
Hear the whining fall
And muffled compact of a bomb
Above the music of the bees
Hive-busy on the swollen comb.
By night, when from the earth
The silver planes lift seaward,
He turns a moment
To watch a star snap out,
And name himself a bird.
Upon his stomach
In the black and red barrage
The scent of crushed grass newly dewed
Comes to him like a sacrament.
Morning will find him tired beside the road
Shaken from the rationed luxury of sleep
To sentry duties.
Hour on hour
He stares with heavy eyes
Past the doom-destined bridge
To where the stream's swift eddies
Move the thin weeds and shake a solitary flower.

Not courage, this indifference,
And the impatient hero
Looks with reproof
Upon the dreamer
And his sad pretence:
That one loves death,
And courts him under the guns;
This one death loves,
And he will stop his breath
With a firm kindness,
And lay his head
Among the flowers at last
In a starred field.

—PHYLLIS AIKMAN.

Letter Forum

ATHLETICS SAD STORY

Sir,—According to a small notice in yesterday's Daily, the Faculty of Arts and Science is to receive the annual M.A.A. Track Trophy. On behalf of all Meds we wish to denounce their claim to that honour. In short, we were robbed.

It is claimed that, by adding the diminutive score chalked up by Arts to that of the Science trackmen, the combined total heads off the Medical Faculty by a very thin margin. This in itself is true.

However, during the meet, the Arts and Science scores were kept separately with the intention of counting them that way. Thus, relying on a heavy interfaculty margin, the Meds reserved their strength for the more important task of knocking up points against Toronto. This they did in fine style and obtained 38 points... well over half the total McGill score. Arts and Science combined garnered but 12 points. Had the Med lads been aware of these technical peculiarities, they could have swept the field with a Caloric output that no Science-man would believe possible.

This is the sad story, Suh, but let the outcome be as it may. We have the best team and at least next year will see the return of this trophy to its most accustomed spot... the Medical Faculty.

D. A. BREWERTON.
FRASER FARLINGER.
A. ARMOUR FORSE.
A. E. GILLESPIE.

A TIE, NOT A PIN

Dear Sir: The Student's Athletics Council recently decided that each athlete winning his letter should be awarded a lapel pin in addition to the large "M".

Since so many clubs and societies have lapel pins as their emblems, I think that the athletics award would become lost among these. Hence I would like to suggest that a suitable tie incorporating the McGill colours be awarded with each letter. This would be more distinguishable than a lapel pin and more fitting for such an award.

Yours truly,
G. W. INCE, Eng. II.

GEOGRAPHY BRAZIL

Sir,—In your excellent editorial entitled "Canada and Latin America" you made a gross error in saying that Brazil is a country with a population of 5 million. The truth is that the population of Brazil is 45 million, that is, greater than that of France. The populations of Mexico and Argentina, incidentally, are also larger than that of Canada.

—JOHN CHIPMAN, B.A. II.

RACE DISCRIMINATION NO CREDIT TO CANADA

Dear Sir, Quite recently there have been waves of pro and anti discrimination sentiments circulating in the columns of this and other papers.

First it was the Japanese, next the Jews, the most recent are the Aboriginal or "Red" Indians. Do your readers know that East Indians or Hindus as they are known in this country who settled on the West Coast are discriminated against in no uncertain manner. These British subjects whose broth-

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Elegie:

A LOVE STORY

by Daniel Mergler

In the year 1894 Manon Lescaut had its world premiere at the Opera Paris; Jules Massenet the composer and conductor was already a renowned musical figure. He had been decorated by the French Government for his contribution to the world of art, and it was generally acknowledged that there was a genius who was (and it is a rarity among geniuses) happy. However, there was a critic living at that time, who followed Massenet around, the way Boswell followed Johnson. If Massenet wept, our little friend wept. He mimicked the genius in everything, except, of course in composing operas. That he left to the master.

Well this admiring critic came to the most disheartening conclusion that his great friend was an unhappy man.

Why? I'll tell you...

On the night of Manon Lescaut's premiere Massenet and his wife could be found walking toward the Opera House. He looked like a man of the court, a man of dignified position, always so well groomed. On the way they stopped to exchange courtesies with friends, and many were the people, strangers, who pointed him out. "There goes Jules Massenet." And these strangers would admire the handsome couple and say, "A genius — and yet so very, very happy."

And as they walked on, and just before the Opera House, Massenet stopped before a flower shop. It was called Harriette's Flower Shop. His wife waited for him outside. She knew it was his habit to buy a flower for his lapel when he conducted.

Massenet entered the shop. "Jules!" The girl behind the counter had a sparkle in her eye when she pronounced his name.

"Harriette, you are very beautiful tonight." She was beautiful, with auburn hair, and large brown eyes. "Harriette, Manon was written for you. I have a ticket, a box seat for the opera tonight. I want you to have it."

"Jules, I'll be there. Oh, I know you'll conduct well, and I know your opera is great, as you are Jules."

Massenet handed her the ticket, and their hands clenched for a moment; but some moments seem like eternity.

Harriette removed her hand from his, and plucked a flower on his lapel. "Go Jules, your wife awaits you."

Before he left the composer whispered, "Remember Manon is yours."

Outside his wife commented on the delay. "She always impressed me as a clumsy inefficient person that flower girl. What do you think Jules?"

"There are many beautiful flowers in that shop," he replied.

And so they reached the Opera Comique...

Manon Lescaut was a triumph. Massenet was called for by the audience. With each bow he took, his heart grew warmer, not because Manon was a success, but because on the following evening he would again visit a girl with auburn hair — and her name was Harriette.

Music Notes

LITTLE SYMPHONY

The all-Beethoven concert presented by the Little Symphony under Bernard Naylor on Tuesday evening at the Hermitage showed an interesting approach to the early work of the composer. The program was well-chosen in that the pieces played were of a less forceful and climactic nature than those of Beethoven usually heard. Mr. Naylor did not stress the power of the Beethoven style but rather the finer details of the music, so often lost by the performance of a full sized orchestra. This was best shown in the interpretation of the Symphony No. 1. It was played with freshness and simplicity and although the first two movements were a little lacking in depth the overall effect was one of delicacy and charm.

The Piano Concerto No. 3, was treated in much the same way, although not quite so successfully. Max Pirani, soloist of the evening, proved himself a master of a well-developed and well-controlled technique, but his playing showed a considerable lack of colour. He concentrated mainly on the intricacies rather than the music as a whole and even though the orchestra was kept well in the background the soloist was occasionally overplayed.

The program was opened with the overture to the ballet The Creatures of Prometheus which was pleasingly presented, if not exceptional. The remaining work was the first six of the set of twelve Contredances which were indeed delightful, even if the mood remained almost unchanged throughout.

Mention must be made of the excellent work done by Mr. Naylor in his control of the orchestra, for every member appeared to respond completely to his direction. —R.L.

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Redmen Defeat Southwestern 'Y' In M.B.L. Opener

Red Cagers Win 33-23 As Davidson, Rosentzveig Lead Team to Triumph

INTERMEDIATES TOP CANADA CAR

McGill Quintet Shows Form In Tuneup for S.L.U. Match

The McGill Cage Quintet racked up a decisive 33-23 victory over Southwestern "Y" in the opening game of the 1944-45 M.B.L. schedule. The losers provided considerable opposition and the game was a valuable tune-up for the Redmen, who face S.L.U. on Friday night.

George Davidson continued his excellent offensive power and garnered nine points to lead the McGill scoring up 7 points and turning in a strong defensive game as per usual. For the "Y" Tommy Hardwick was practically a one man team scoring 9 points and holding the team together with his floor generalship.

The few onlookers were greatly startled at the brand of play offered in the opening minutes of the fray. Passing was poor and fouls were numerous which made the game slow and listless. The shooting on both sides was off and after six and half minutes of play the score read 0-0.

Opens Scoring
Greenberg opened the scoring when he sank a free shot for the "Y". Davidson then put the Redmen on top when he notched a basket and Rosentzveig made the score read 4-1 when he added two free shots. McGill went further into the lead as Davidson and Athans added counters in quick succession. Hardwick added a basket for Southwestern and half closed at 10-5 for McGill as Harms scored for the Redmen and Bradely replied for the "Y".

The second half opened with a vastly improved brand of play and after a few minutes of play the score was boosted to 1-10 for the Redmen. The fast brand of play continued with Davidson adding his third basket and Sammy Roth racking up five quick points. During this period Southwestern added five points to their total with some smart basketball.

Commerce made a nice comeback in the closing minutes of their game to nose out Arts and Science 2, Eng. 1 and Commerce Triumph in Matches

Writer Presents Technical Aspect Of Amateur Wrestling To Public

By RONALD GARSIDE

(Ronnie Garside will be taking part in tomorrow night's Athletics Festival when he takes on Tommy Finn in a wrestling bout.)

The writer's object in the following sketch is to present to the athletically-inclined the objects and merits of amateur wrestling. Despite the fact that a great coach of Olympic competitors is enthusiastic to help any boy who wanders near the mats, the newcomers to the game are few at McGill. With the increasing pressure for intercollegiate competition, we may one day have a wrestling challenge on our hands without a sizeable team to accept. A year or so is required to become the least adept at the sport. And, it would be wise for students so-interested, especially the younger yearmen, to try the game these wintry months with an eye to the future.

Few individuals know the sport at all, and as spectators are often unaware of the order of a bout, the holds being attempted and blocked, the scoring, and even the prime objective. This is the attempt by one wrestler to pin his opponent by holding both shoulder blades in contact with the mat for four seconds.

A bout lasts for nine minutes, being divided into three three-minute periods. The first period begins with wrestlers in crouching positions, attempting to take each other to the mat. On doing so, the offensive man scores points for the take-down. If neither man succeeds, both out-lasting the period on their feet, a coin is flipped to decide which man will take the offensive position in the following period.

An experienced wrestler knows that the best defensive position he can assume on the mat is on hands and knees with these four supports widespread. The safest offensive position is to the back and side of the under man, on one or both knees. The near arm is hooked securely about the waist and the opposite hand claps the defensive man's arm at the elbow. This is the characteristic position the wrestlers are placed in by the referee at the beginning of the second period. At the referee's word, the period begins.

Close Checking

McGill was prevented from running their score into the forties by some smart close-checking by the "Y". Greenberg played a strong game towards the end but was removed because of personal fouls.

Continued on Page Four

Interfaculty Cage Tourney Begins Season Schedule

Arts and Science 2, Eng. 1 and Commerce Triumph in Matches

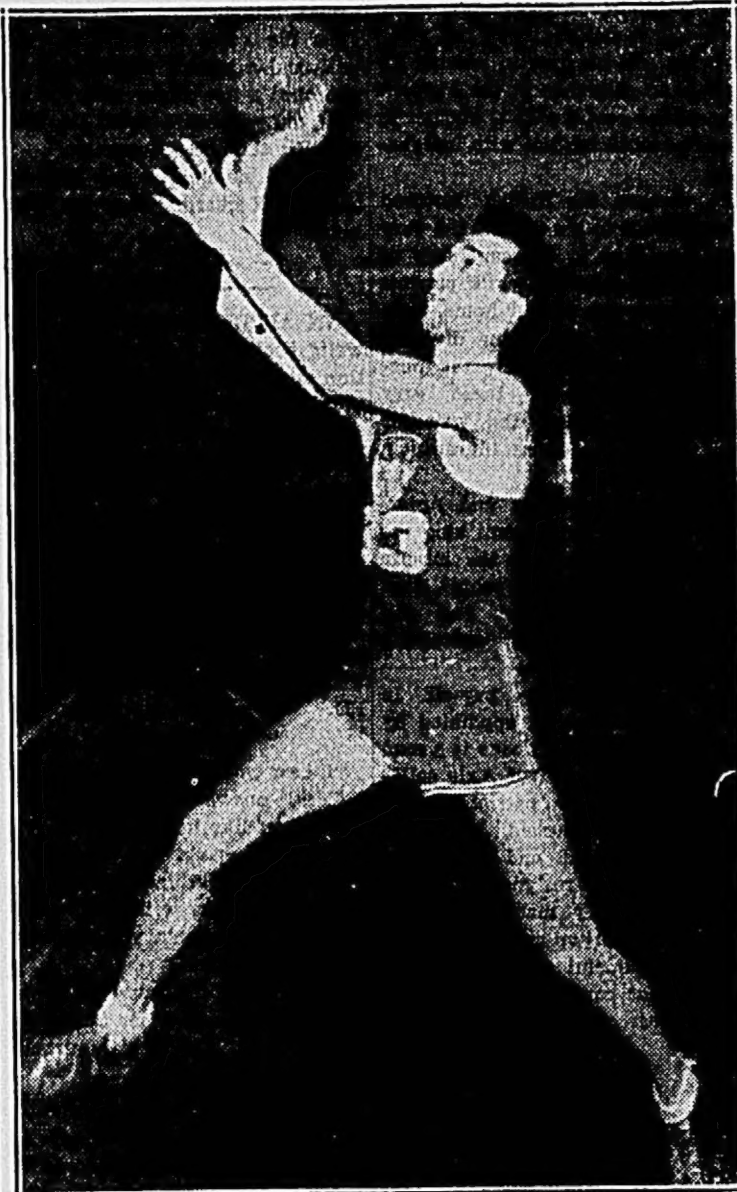
The Interfaculty Basketball League got underway last night as three hotly-contested games were successfully held. The matches were the first scheduled for this year's tournament, and plenty of action was displayed by all six quintets.

Engineering 1A trounced Arts and Science 1A in a one-sided tilt by the score of 34-11. Wolfe was high scorer for the winners with a twelve point total, while Peers racked up eight points for the losers.

Commerce made a nice comeback in the closing minutes of their game to nose out Arts and Science 2, Eng. 1 and Commerce Triumph in Matches

Continued on Page Four

HIGH SCORING FORWARD



GEORGE DAVIDSON, starry McGill pointgetter, who led the Redmen to a 33-23 victory over Southwestern 'Y' last night with a nine-point total. Davidson is expected to provide plenty of offensive punch in tomorrow night's Festival game against St. Lawrence University. Daily Photo.

CAGE CHATTER

By NORM WOLFE

S.L.U. VS. MCGILL

Tomorrow night the so-called Athletics Festival II arrives. One of the main attractions of this popular event will be the basketball game between the V 12 trainees from St. Lawrence University, and our own McGill Cagers. Reports from Canton, New York, seem to indicate that the "Larries," as the Brown and Scarlet boys are affectionately known, are an unknown quantity. The game against McGill will be the first match in which a St. Lawrence team has participated in over two years. This should not lead to over confidence on the part of the Red and White, however, as the Larries coach Livermore has good material from all sections of the continent from which to choose a team. Those people who intend to attend the Festival (and we expect every loyal McGill student will) should be treated to an exhibition of some top-flight basketball.

The Scarlet and Brown have lined up some of the best teams in the States to be their opponents over a tough winter schedule, and notable among these is the Middlebury quintet at the hands of whom the Redmen suffered an overwhelming defeat in Athletics Festival I. If the Red and White stalwarts emerge victors in their tilt with the St. Lawrence squad, they will have proven themselves worthy of earning a return match with the Vermont crew. The Redmen are definitely a much-improved team over that which were trounced 51-23 by Middlebury, and Rosentzveig, Davidson et al, should give the Canton club a very interesting tussle tomorrow night.

SOUTHWESTERN VS. MCGILL

The McGill quintet displayed their wares last night when they trounced the Southwestern "Y" team by a 33-23 score in the current Montreal Basketball League season opener. A last minute decision on the part of league admitted the Southwestern team to the loop, in order to replace the St. John R.C.A.F. team who have been banned from league play by government officials. The tilt was rather listless and the brand of basketball displayed, especially in the first half, seemed to be far below the usual standard.

The Red and White players opened up in the second half, and the floor generalship of

Leo Rosentzveig sparked the Collegians to a wide open display in which they piled up enough points for a comfortable win. The Redmen's form in the second period encouraged the McGill supporters faith in their team, and Van Wagner's men showed enough style to serve warning to S.L.U. that tomorrow night's game would be no soft touch.

Canada Car vs. McGill

Meanwhile Jerry Leonard's Intermediates got off to a good start last night when they topped the Canada Car crew by a 29-25 score. The Redmen have a potential high scorer in Sharkey, who notched 12 points in last night's fray, while the rest of the squad, though not showing much scoring punch, displayed some smooth ball-handling. This was the Red and White quintet's first regular game of the season, and the McGill boys showed plenty of promise.

The constituents of the Intermediate League are not announced yet, nor has the schedule been made public. Right now it looks as if the strongest squad in the league will be Y.M.H.A., last year's champs.

Faculty vs. Faculty

Yesterday afternoon the Interfaculty Basketball Schedule swung into action, with three games being played. The league is composed of four sections of three teams each, with the quintets finishing first in each section earning the right to participate in an eight squad title quest after the Christmas holidays. If the enthusiasm exhibited by last year's participants is maintained, then the hoop competitors will be guaranteed an exciting and action-packed program.

Interfaculty athletics proved to be very popular among the students, and the championship of the cage circuit was hotly contested by five teams in the closing stages of last season's tournament. A team from MacDonald College garnered the laurels with Grad School occupying second place. No announcement has been made about the Aggies entering a team in this year's pennant chase, so it looks like there is going to be a new champ proclaimed before the season is over. May the best team win!

ODDS AND ENDS.

Pot shots... Basketball fans were amazed to say the least, to see the traditionally motley-uniformed Combines emerge

McGill Triumphs 29-25 In Cage Loop Opener; Sharkey Nets 12 Points

Leonard's Squad Shows Promise In Initial Victory of Red Quintet

The McGill Intermediate Basketball brigade opened the current season with a close 29-25 victory over the Canada Car quintet yesterday at the Sir Arthur Currie Gymnasium. Outstanding for the Redmen were sharp-shooter Sharkey, who netted twelve points and exhibited all-round ability, and Tommy Kalpakis, who played a very strong game at guard. Gunnar Telkinen, of hockey fame, and 'Whitey' Wilkinson were the pick of the losers, each garnering eight points for their efforts.

The contest opened up at a very slow pace, with both teams having difficulty in finding the range. However at the six minute mark, Wilkinson sunk a long one to send the visitors into the lead. This proved to be short-lived since the McGill squad came surging back on two beautiful baskets by Tannenbaum, who potted a one handed shot from the corner, and Whalen, who culminated some pretty passing to sink one from short range.

McGill Leads

The match then became a seesaw affair with the lead changing hands frequently. The Canada Car outfit seemed to benefit by long range shooting, offsetting the Redmen's scoring efforts. The Red and White stalwarts broke away several times to rack up markers on floorlength rushes. With a few minutes remaining before halftime, the McGill boys were sent into the lead by Sharkey and Weingarten, and were never headed from then on.

The score at half time stood at 16-11 in favor of the Leonard's coached crew.

The second frame saw the Canada Car quintet a much improved team. They opened up with a determined style of play, which brought them to within two points of the victors. Baskets by Pearce and Telkinen featured this spurge. The Collegians nullified their efforts a short time later on markers by Sharkey and Kalpakis. The Redmen then seemed to warm up to their task, by moving the ball around smartly to set up many scoring opportunities of which they took full advantage.

Final Stand.

Tiring and badly outplayed by their rivals, the Foundrymen attempted a last minute comeback when Telkinen and Wilkinson creased the cordage twice on noble efforts. This proved to be too late to affect the Redmen's lead. The final score read 29-25 in favor of McGill.

In the opening game, the YMHA defeated the Air Force entry from the No. 12 Equipment Depot, 55-48. The Juniors took a commanding 30-16 lead in the first half. The R.C.A.F. lads fought valiantly in the ensuing canto to outscore their

Red Hockey Team To Meet Soldiers

McGill Sextet Faces Army Squad In December 13 Match

The McGill Pucksters will not be participating in a scheduled N.D. H.L. game until December 13, when they take on the hard-hitting Army squad. The week holiday is due to the fact that the Forum ice is not available from December 3-10 while the Ice Capades are presenting their annual performance. Meanwhile Bobby Bell's boys are recuperating from the 10-1 trouncing the starry R.C.A.F. Flyers handed them in their last tilt. The McGill goalie, Tony Dobell, was simply flooded in the deluge of rubber thrown at him by the Air-men. Paced by such big time stars as Abel, Haggerty and Boucher, the Flyers broke loose in the last period to overwhelm the Red and White stalwarts as they rammed in seven goals.

The Redmen as they stand now should be able to give the powerful Army squad a good tussle in their next meeting. Bell has Dobell in nets, Dard and Brodick on the defense, and Hale, Pitfield and Gallant on his starting forward line. Reserves include Jamieson, Costigan, Halford, and Gagnon.

Daily Reporters
There will be a meeting of Wednesday night News reporters on Friday afternoon at 5:15 p.m.
N.B.
Editor-in-Chief
The staff of The Daily wishes to express their hope that the editor-

in-chief will have a happy birthday today and many more to come.
What is geometry?
A little acorn grew and grew and one day he woke up and said Geometry-try.
—Athenaeum.

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ELECTIONS

Tuesday, December 5th, 1944

Conducted By The Undergraduate Societies

Hours for voting to be decided by each Undergraduate Society. Polling Booths as follows:

Faculty of Arts & Science	Men's Smoking Room, Arts Building.
School of Commerce	Men's Smoking Room, Arts Building.
All women students in Arts	Ladies' Common Room, Arts Building.
All women students in Science	Biology Building.
Students in Engineering & Architecture	Engineering Building.
Faculty of Medicine 1st, 2nd and 3rd years	Medical Building
Students in Dentistry	1st and 2nd years will vote at the Medical Building.
Students in Dentistry	3rd year will vote at the Dental Clinic, General Hospital.

Cage Chatter

Continued from Page Three

with classy looking Black and White outfits in their tilt... A new name, a new coach, and now a new uniform. Wonders never cease... One of the most unique of all strikes or holdouts, term it what you will, is being perpetrated by the Montreal Basketball Referees... The men in white are asking for higher pay, which the financially unstable M.B.L. can't spare... Coach Jerry Leonard of the Redmen intermediates was pretty chagrined at the showing of his squad against a supposedly inferior group of Montreal High Cagers on Tuesday night... The Red and White couldn't seem to fathom the home team's zone defense, and came out on the short end of the score... Moe Brenhouse is one of the busiest men in basketball these days... Aside from coaching and playing for the starry Combines, Moe handles the Southwestern 'Y' quintet... Quite a hoopful... Rumors were circulating yesterday that Cliff Melville, the 'Grand Old Man' of local basketball, had finally retired. It seemed that Cliff has hurt his leg playing squash, and didn't appear in last night's game for the Combines... Melville, who is 42, looks and plays like a man of 20.

Interfaculty Cage Tourney Begins

Continued from Page Three

Science LB, 15-14. The game was hard-played throughout, and Shiller led the scoring with 7 points for the winners.

In the third game Arts and Science 2 had an easy job defeating the Med I quintet. The Artsmen showed plenty of class in winning 26-11. McLeod was high scorer for the winners with ten points, while Morton scored five for the losers. In a fourth game, Law defaulted to the Grad Schol.

Coach Van Wagner announced that there are several new entries to the league, and that the schedule will probably be revised. He added however that all games already played would count. Law has withdrawn from competition, while Med 2 and Architecture have announced that they will compete for the

championship. Engineering 1 and Science 2 will probably enter another team, Van Wagner stated, and this would indicate that another section in the league may be formed. A new schedule will probably be released later in the week, Van Wagner added.

Red Cagers Win

Continued from Page Three

In the closing minutes Rosentsveig, Davidson, Shafer and Curran scored while the "Y" marksmen were Bradley, Marshall and Hardwick.

The Redmen were paced by Rosentsveig, Davidson, Curran and Harms, while Hardwick, Bradley and Marshall went well for Moe Brenhouse's boys.

Box score:

	McGill	F.G.	F.T.	P.F.	Tot.
Davidson	4	1	1	9	
Roth	2	1	1	5	
Rosentsveig	2	3	2	7	
Shafer	1	0	2	2	
Curran	2	1	4	5	
Deacon	0	0	0	0	
Harms	1	1	4	3	
Athans	1	0	1	2	
Goodwin	0	0	0	0	
Total	13	7	15	33	

Southwestern "Y"

	F.G.	F.T.	P.F.	Tot.
Marshall	2	1	1	3
Bradley	2	0	1	4
Greenberg	1	2	5	4
Hardwick	4	1	3	9
Mitchell	0	0	1	0
M. Cher	0	0	0	0
J. Cher	0	1	0	1
Blair	0	0	0	0
Fletcher	0	0	0	0
Galipeau	0	0	0	0
Total	9	5	11	23

Clubs Asked

Continued from Page One

by the Dates Committee that the period between now and Christmas is entirely free for all events. Any club or society wishing to do so, may in addition check with the Dates Committee on the period after Jan. 20, 1945, if it believes that its particular plans might be prejudiced by conflicting arrangements of other organizations.

The Dates Committee was organized this fall by the Students' Council in order to promote the integration of major campus events with each other and with examination schedules, and to avoid conflict in appeals to the students. The

Committee, composed of the President of the McGill Union, the Chairman of the Athletics Council, and the Council's representative from Royal Victoria College, has been empowered to decide on conflicts. It may if necessary ban an event.

Grads Banquet

Continued from Page One

of the Graduates' Society was founded over a year ago on the wish of some graduates to see more and closer contact with present McGill students. This committee has met regularly both last year and this year under the personal guidance of Mr. Fraser Keith, past president of the Graduates' Society.

Blood Donors

Continued from Page One

donating, they would not show such eagerness to return, he continued. Close investigation at large university centres has proved that no damage of any kind is done to the blood-forming organs or any vital organs in the body, Dr. Hollinrake assured.

Penicillin Story

Continued from Page One

That was in 1929, and not much more was done about it until, with the outbreak of war, a campaign was begun to find some way of reducing the number of deaths due to infection. In 1940, Sir Howard Florey came to the United States to sell the idea of producing Penicillin in large quantities. One place he went to was a mold farm in Peoria, Ill., where he found a suitable medium for quantity production of the drug. This firm, he stated, is therefore the third party responsible for the development of penicillin.

At first, Penicillin was provided for the Armed Forces only, but since July of this year it has been available to civilians, too. Its great value, it was stressed, lies in the fact that it is not harmful to humans, and is more effective in killing bacteria than any other drug so far known.

The next meeting of the Science Club will be held in two weeks.

McGill Triumphs

Continued from Page Three

	Conrad	0	0	0	0
Canada Car	14	1	2	29	
Wilkinson	4	0	1	8	
Pearce	2	0	3	4	
Adrian	2	0	1	4	
Watson	0	1	0	1	
Webster	0	0	0	0	
Williams	0	0	0	0	
Teklinen	4	0	2	8	
Maddeau	0	0	0	0	
Garrette	0	0	0	0	
Selby	0	0	2	0	
Total	12	1	9	23	

Letter Forum

Continued from Page Two

ers in India are playing a most important role on the Italian battlefield (a couple of V.C.'s and numbers of other decorations to their credit) do not even have the right to vote in British Columbia.

I have been in this country only two years, and came here to acquire a college education. One thing I have learnt so far is that Canada certainly has the lead on many other countries in DISCRIMINATION.

The impression which some of us—students from other countries—are going to take back will definitely be of no credit to Canada in her postwar trade plans.

UNION JACK.

Everyman Presentation

Continued from Page One

Faculty of Architecture.

The set is of striking originality and presents a successful attempt to give Everyman a modern value. Mr. Webber is a well known modern artist who uses many of the contemporary forebears in his paintings and his setting of the play, although modern, amply captures the true spirit of this morality. Working under Mr. Webber's direction are Miss Blanche Lemco, Peter Oberlander, Rolf Duchesne, Miss Lemco has designed the costumes which are singularly interesting and in harmony with the setting.

Also, working with the English Department in the production of the play will be Dean Clark in charge of the music. A ten piece orchestra will provide the musical background, accompanied by a choral group.

The English Department announced last night that an invitation is being extended to

all members of the University of McGill and their friends, and admission will be free for both nights of December 14 and 15.

Awards Total Listed

Continued from Page One

23. The total value of awards made by outside bodies to undergraduates amounted to \$50,965.

The Faculty of Graduate Studies and Research attracted among others students from Bryn Mawr, Dartmouth, and Trinity Colleges, and from the Universities of Alberta, Budapest, Montreal, Toronto, and Cracow. 75 students were McGill graduates while one student was admitted on the strength of work done previously in Europe and the U.S. making a total of 179.

The total value of awards made to post-graduate students for studies at McGill amounted to \$58,213, while for studies abroad, awards to the extent of \$10,450 were made. Prominent among the contributors to scholarships and grants in this faculty were the Quebec Government, National Research Council, Canadian Industries Limited, Bantling Foundation, Rockefeller Foundation, Royal Bank of Canada and the Jamaica and Chilean Governments.

Varsity to Hold Exhibition Of Undergraduates' Art

Toronto, Nov. 29.—(CUP)—This year the Art Committee of Toronto University has decided to return to their former practice of holding their traditional art exhibition in two sections. The first will be devoted to the works of the undergraduates, and the second to those of the senior members of the university.

A large number of paintings is hoped from the students and members of the staff, and beginners are being encouraged to take advantage of this opportunity by contributing their exhibits.

Craft Classes Will Be Held

Lists for classes in Weaving leather and woodwork, are posted at the Arts and Crafts Exhibition, in the Redpath Museum. These classes are not definite as yet, and no hours have been set, but the Committee wants a provisional estimate of people interested.

Craft Demonstrations were held at the Exhibition, yesterday afternoon and evening. The Exhibition will continue to be open, every day except Sunday, until December 9.

PRE-MED MEETING

The Pre-meds will hold a short business meeting today in the Union Ballroom at 5 p.m. The meeting is called in order that the society may hear a financial report, which will be given by the president, Bill England.

MILDRED GOODMAN MARCUS

The Sir George Williams College Musical Society will sponsor the violin recital given tonight at 8.30 p.m. at Victoria Hall by Mildred Goodman Marcus. Tickets are on sale at the Union Tuck Shop.

"Honest" Hank Jones was returning answers based upon family history as the medical examiner went through the long list of questions furnished by the insurance company.

He gave his mother's death at 43 of tuberculosis. At what age did his father die? A little past 30. Of what? Of cancer.

"Bad family record," said the doctor, "No use going any further," and he tore up the blank.

Impressed by the lesson that one shouldn't make the same mistake twice, Hank applied for a \$10,000 policy with another company.

"What was your father's age at death?" he was asked.

"He was 98," Hank said.

"And of what did he die?"

"Father was thrown from a pony at a pool game."

"How old was your mother at death?"

"She was 94."

"Cause of death?"

"Childbirth."

St. Peter and St. Thomas Aquinas were playing golf one heavenly day and St. Peter's first drive was a hole in one. St. Thomas stepped to the tee and also scored a hole in one.

"All right," said St. Peter, "let's cut out the miracles and play golf."

—Flight Time

Nurse—Congratulations, sir, it's quadruplets.

Bill—Four crying out loud.

—Argosy.

One of the boys in the Astronomy class peered through the telescope the other nite, and murmured, "Gawd!"

Pretty good telescope, we'd say.

—Argosy.

Political Comment

THE SAME OLD STORY

The year 1944 promises to rank with 1815 and 1919 as a year of nullification of the ideals, if any, for which wars have been fought, and millions of lives sacrificed. This war is not yet over, but reaction has lost no time in rearing its ugly head. A glance at the happenings of the past weeks is enough to make one's blood boil with indignation.

In Greece, the British restored King George to his throne, the very man who fled to the sanctuary of the Allied countries while patriots kept up the struggle at home. British troops are now being diverted from the battlefield for the purpose of disarming these very patriots who paved the way for their invasion. Gross ingratitude, to say the least.

In Italy, the British and Americans set Premier Bonomi atop the Italian government, to the intense aversion of the Italian people. Last week Bonomi resigned, and will form a new cabinet containing more liberal elements.

But here come the pay-off. In Belgium, the Premier appointed by the British and Americans is a man justifiably suspected of Axis collaboration. Last week, patriots marching through Brussels, protesting their disarmament, and demanding the Premier's resignation, were mowed down by machine guns.

Ask me what we are fighting for. The most hopeful and encouraging answer that comes to my mind is, "The Lesser of Two Evils."

Harold B. GORDON, B. A. II.

EPISTLES OF HOMER

By Homer Buste

Dear folks:

I wish I was home, truly I do, for I have lost a great deal of confidence in several people around here. To be exact I was let down by one teacher and one student.

The student is a girl I have had several dates with. Can you believe this—she announced her engagement just a day or two ago and when she was out with me she never mentioned such a thing but just let on like she thought I was swell. Big fool I was that I took her a box of candy just the day before the announcement came out.

I imagine I can see her and that guy sitting there eating my candy and thinking how cute they are. The only satisfaction I have is that I got the candy on a punch board and I think it might be stale. I sure hope it is.

The other person that let me down was a professor who sent my name in to Deen Angleman and told him not to let me pass. When I went to see my adviser, that's the guy that talked me into taking the class, I could have fainted when he told me it was turned in by the biology teacher. I thought it would be turned in for physics.

But maybe the physics teacher hasn't had time to read my papers yet. You see the very morning of the day I got the card I met this biology teacher on the side walk and he smiled and said, "Good morning, Homer. How is everything going?" (Imagine that question.) Well, I smiled and says, "Just fine, thanks." And he looked as pleased as if he had swallowed a canary. I don't see how people can do things like that and go on buying War Bonds.

We have Homecoming week this week which means I will not be coming home but will stay here and work. We will have an assembly for which all classes are supposed to be dismissed unless some of the teachers decide to hold forth. Last time they sent out a note and said we were all invited to an assembly and some of the teachers told the students not to miss class or they would be held as absent. The teacher said they could not afford to take an hour off for such things.

One teacher said he did not believe the assemblies were worth dismissing their classes for, which I think is one of the worst slanders against the assembly I ever heard of. I will admit that the assemblies are not too hot at times but I don't think they are that bad.

There is a lot of Russian dancers coming here this week end. A girl friend of mine who belongs to the Orchids Society which is a dancing group wants me to go with her. She even said she would buy the ticket if I was broke. (This is a hint, dad.) She admits that she is a good dancer herself.

I don't know what to do. From the pictures of the dancers it looks like they do not have on much clothes and I'm afraid I'd be embarrassed sitting by a girl and looking at them. I may stay home and work on my biology and again I may not.

Don't worry about me, I am still here.

Homer.
—Utah Chronicle.

A prof whom we dare not name because he is a national figure learned recently that the words "Close Cover Before Striking" mean what they say when one of those paper match packets ignited en masse in his hands, leaving him with a badly burned, swollen, and useless thumb.

So the news travelled as news will, and a gossip little clique approached a newcomer with the cry, "Oh, did you hear about Dr. Whosis? His thumb's all swollen!"

"Huh?" stammered the innocent, caught off guard. "Does he hitch-hike?"

—Varsity.

AN APPLE A DAY Dept. Profs write books, and they take a long time at it. One of them, whose reputation is based on a book that has been dawdling in the manuscript stage for years, was accosted by a bubbling freshie who gushed on about how thrilled she was "Because I heard about your book and I read it and I think it's wonderful!"

Which will be a very good approach a few years hence WHEN THE BOOK HAS BEEN PUBLISHED.

—Varsity.

"I hear you have a little sister."

"Yes," answered the small boy. "Do you like her?"

"I wish it was a boy, 'cause then I could play marbles, and baseball, and other games with her."

"Then why don't you exchange her for a brother?"

"Can't," was the answer, "it's too late now; we've used her four days."

—Queen's Journal.

Then there is the one about the business man who was dying. His partner was at the bedside and the dying man said: "I've got a confession to make. Two years ago I faked the books and robbed the firm of \$10,000.00."

"That's all right," his partner said. "I poisoned you."

—Queen's Journal.

"Sarge," said Bill, the rookie, as the night patrol came in, "are the rest of the men back?"

"Yes," said the Sarge. "All seven of them?"

"Yes, all here and all safe."

"Then," said Bill, the rookie, "I've shot a German!"

—Queen's Journal.

French Professor: "Translate— Ici vient l'Anglais avec son sang-froid."

Stude: "Here comes the Englishman with his bloody cold."

—Queen's Journal.

"I wish I were a river so I could follow my course and still lie in bed."

—Queen's Journal.

No. 5 (McGILL UNIVERSITY) SQUADRON U. A. S. R. C. A. F.

ATTENTION "B" SQUADRON PERSONNEL

All U.A.S. Personnel may wear Uniforms and also low black shoes for the Athletics Festival on Friday, December 1st, 1944.

For (C. H. Caruthers) S/L C.O., No. 5 (McGill Univ.) UAS 475 Pine Ave. West, Montreal, P.Q.

Notices

Tickets for the Mildred Goodman Marcus concert to be held in Victoria Hall on Thursday, are available at the Union Tuckshop, 50 cents each.

Lost

Sigma Chi Pin lost near Engineering Building. Please phone Howard Wyatt at Douglas Hall, BE. 2886.

There's always the student who inhabits the library by the hour and does nothing but write poetry about those of higher intellect—who CAN copy someone else's notes. We have here a noteworthy example of the work of such a one.

I saw a real bright student A-settin', studyin' hard, He had worked and slaved Went mad and raved, —Now he's under guard.

Then there was the other version: I saw a real bright student A-settin', studyin' hard, He sat and sat, And finally got callouses... —Varsity.

"Frequent water drinking," said the specialist, "prevents you from becoming stiff in the joints."

"Yes," said the coed, "but some of the joints don't serve water." —Plainsman.

Father—Why do you have dates with that girl? Son—Because I want to. Father (suspiciously) Want to what? —Plainsman.

Youth respects age only when it's in bottles. —Varieties.

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COMMERCE TODAY

Cote, E. R. Sabloff, N. D.

LAW TODAY

Coonan, T. J. Rosentzweig, L. Ferguson, J. S. Rowdt, E. W.

SCIENCE TODAY

Aronoff, A. Levine, H. B. Christie, H. L. Lamber, J. Clark, E. N. Loewy, A. G. Forbes, J. A. Mamelak, J. S. Gorn, F. R. N. Stewart, R. D.

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